

ASSOCIATION
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ARSC)))

ARSC New York Chapter JUNE 2012 Meeting

THIS IS OUR FINAL PROGRAM BEFORE A SUMMER RECESS.

7:00 PM THURSDAY, 6/21/12

ARBITER OF CULTURAL TRADITIONS

With

ALLAN EVANS & EDWARD HERBST



CUNY Sonic Arts Center, West 140th Street & Convent Avenue, New York
(or enter at 138th Street off Convent Avenue)

Shepard Hall (the Gothic building) – Recital Hall (Room 95, Basement level)

AN ELEVATOR IS LOCATED IN THE CENTER OF THE BUILDING

DIRECTIONS TO THE SONIC ARTS CENTER

Subway: (IRT) Take the 1 train to 137th Street City College and walk north to 140th St. & Broadway, then go east to 140th St. & Convent Avenue; **(IND)** Take the A, B, C, or D trains to 145th St, go south on St. Nicholas to 141st St, (one long block), then west one block to Convent Avenue, and south one more block to 140th & Convent Avenue.

Bus: M4 and M5 on Broadway; M 100, 101 on Amsterdam Ave (one block West of Convent Avenue.)

All ARSC NY Chapter meetings are free and open to the public.
Voluntary contributions to help defray our expenses are appreciated!

To join ARSC, visit <http://www.arsc-audio.org>

Allan Evans works as a sound archaeologist, discovering historic recordings and preserving them with documentation surrounding their sources. They are released on CD with extensive texts through his not-for-profit Arbiter of Cultural Traditions, founded in 1995. He will discuss recent research surrounding the late violinist Roman Totenberg, who died recently aged 101. An active digitization of his archive and radio broadcasts is ongoing. Totenberg's eclipsed art provides many key elements of earlier performance styles as he had numerous links to performers and composers born in the nineteenth century.

Evans is on the faculty of Mannes College The New School for Music, curated Great Pianists of the Century on Film for Lincoln Center and is co-founder of the Scuola Italiana del Greenwich Village. Recent books include a biography of Ignaz Friedman and an edition of Moriz Rosenthal's autobiographical writings (both for Indiana University Press). Evan is on the faculty of Mannes College The New School for Music, curated Great Pianists of the Century on Film for Lincoln Center and is co-founder of the Scuola Italiana del Greenwich Village. Recent books include a biography of Ignaz Friedman and an edition of Moriz Rosenthal's autobiographical writings (both for Indiana University Press).

Edward Herbst will discuss issues relating to an ongoing repatriation project involving the first published recordings of music in Bali made by Carl Lindström A.G. affiliates Odeon and Beka in 1928. He will discuss the worldwide search for the 78s, including museums, university archives and private collections in the U.S., Indonesia and Europe, which has resulted in access to 109 matrices that will be published on five CDs by Arbiter of Cultural Traditions. I will also relate some of the field research that he conducted in Bali, enhanced by the recordings as they provide an aural window on early 20th century music.

Herbst is Research Associate in the Anthropology Department at Hunter College-CUNY. His book, *Voices in Bali: Energies and Perceptions in Vocal Music and Dance Theater* was published by Wesleyan University Press. He was commissioned by Sardono Kusumo's experimental Indonesian dance theater company to collaborate as composer and solo vocalist on *Maha Buta* in Switzerland and Mexico, as well as Sardono's film, *The Sorceress of Dirah*, in Indonesia. Since 2004, his research and repatriation project has been funded by the Ford Foundation and Asian Cultural Council. His most recent publication is the multi-media CD, *Bali 1928: Gamelan Gong Kebyar of Belaluan, Pangkung and Busungbiu*. His article and archival film excerpts can be accessed at the Arbiter web site, <http://www.arbiterrecords.com/catalogworld.html>.



The **Sonic Arts Center** at **CCNY** offers 4-year Bachelor of Fine Arts degrees in Music with a concentration in Music and Audio Technology. Their program provides an in-depth curriculum emphasizing real-world skills with a project-based approach. Students enjoy a well-rounded program, with emphasis on audio technology, music theory, orchestration, and history to help them compete in a field that today demands an ever-growing and highly diverse skill set.